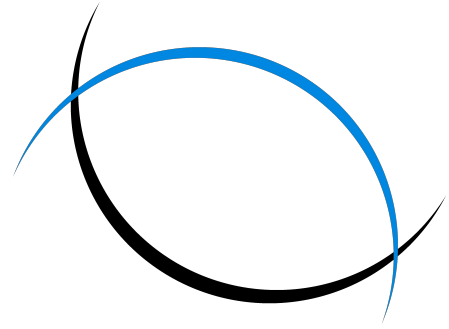# Media Creation Bundle

for Law Enforcement and Government Investigators

Two courses combined to provide your agency with the skills and tools necessary to create compelling maps and videos. This bundle combines our two media creation courses, taught back-to-back to form a single day-long course.

Map Creation for Case Presentation is a three-hour long training course designed to assist law enforcement personnel in the development of digitally created crime scene maps. These maps can be presented in court as an exhibit that captures the essential aspects of a crime, so that the judge and jury can fully understand what had transpired at your scene, or to command staff so that the totality of an incident can be understood by supervisors and administrators

Video Creation for Court and Media Presentation is a four-hour long training course designed to assist law enforcement personnel in the development of video media that can be presented on social media or to news outlets, or in court as an exhibit that captures the essential aspects of a crime, so that the judge and jury can fully understand what had transpired at your scene.

See additional pages for full course details.

Price: $475 per student ($675 with software included)   MCOLES 302 Funds Approved
Bulk Discounts Available

Dates and Times:

Friday, October 13th, 2023 from 8 a.m. to 4 p.m.

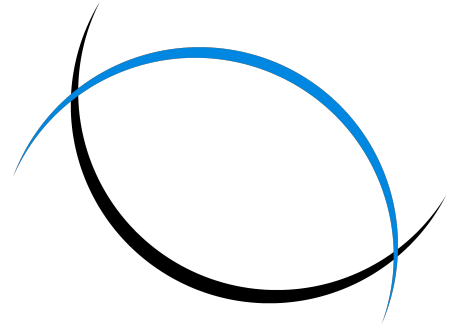**Location:**   Register at: penumbra-training.com/courses

Virtual   Payment may be made by check or credit card

Live, Instructor-Led   Contact: training@penumbra-training.com

Map Creation
for Case Presentation

for Law Enforcement and Government Investigators

Let your scene speak for itself. Whether it is a presentation to command stand for for use as an exhibit in court, being able to generate quality maps of a crime scene is an invaluable resource for your agency to have available. These maps can be used to show the path a suspect took, the location and coverage of security cameras, and where key evidence was located.

Map Creation for Case Presentation is a three-hour long training course designed to assist law enforcement personnel in the development of digitally created crime scene maps. These maps can be presented in court as an exhibit that captures the essential aspects of a crime, so that the judge and jury can fully understand what had transpired at your scene, or to command staff so that the totality of an incident can be understood by supervisors and administrators
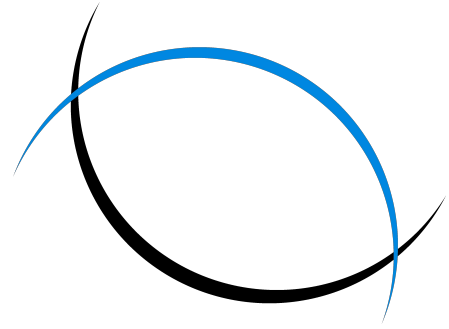
Instruction will include the use of free image editing software, which allows your department to create immersive maps without an impact on the budget. Using this software, attendees will learn how to generate professional graphical representations and include text overlays.

This class is open to any law enforcement or government investigative personnel who may have occasion to generate maps for cases or incidents.

The course is designed and taught by active law enforcement personnel who have experience in map creation and image manipulation programs. Students will receive a certificate upon completion of the course.

Video Creation for Court and Media Presentation

for Law Enforcement and Government Investigators

How is your agency presenting video? Whether it is in the form of a media release or as an exhibit in court, editing video to fit your needs is an invaluable skill set for your agency to have available. The ability to cut a video down to a reasonable length, introduce transitions, blur the faces of bystanders, introduce text, and incorporate other forms of media may be a daunting task to those unfamiliar with video editing solutions out there.

Video Creation for Court and Media Presentation is a four-hour long training course designed to assist law enforcement personnel in the development of video media that can be presented on social media or to news outlets, or in court as an exhibit that captures the essential aspects of a crime, so that the judge and jury can fully understand what had transpired at your scene.

Instruction will include the use of both free and paid video editing software, which allows your department to choose which method best fits your goals and budget. It will also include the capturing of video from proprietary players or formats, which are almost universally unsupported by commercial video editing software. Attendees will learn how to document their actions when editing video for court, which will allow them to address concerns by the defense or by the judge as to the legitimacy of the video after it has been processed.

This class is open to any law enforcement or government investigative personnel who may have occasion to edit video for release to the public or for court presentation. Social media liaisons, public information officers, and detectives are prime candidates for this offering.

The course is designed and taught by active law enforcement personnel who have a expertise in video technology and digital evidence handling. Students will receive a certificate upon completion of the course.